

CV Liv Strand

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Education

2009-10 project student in digital media, Royal Institute of Art (60 hp)
2003 EAM, sound composition and computer course at EMS (Electroacoustic music in Sweden)
Rhetorical studies with gender aspect at Södertörn University College, (10 p)
2001 Political Philosophy, University College of Stockholm (10 p)
1999 Royal University College of Fine Arts (now Royal Institute of Art), Stockholm, Sweden (MA)
1995 Trondheim Academy of Fine Art, Trondheim, Norway

Solo Exhibitions

2011 *Tales of Fraternity, Power and Time, The Armenia Project*, 0047, Oslo, Norway
2010 *Sliding structure*, Centro Cívico San Francisco, MEM Festival, Bilbao, Spain
2008 *Sliding structure*, at ROM for kunst og arkitektur, Oslo, Norway
2006 *MOAré and BÅ*, at Rundgång, Östersunds hospital
2004 *In-side-out*, sound installation (extended version), Verkligheten, Umeå, Sweden
In-side-out, sound installation, Fylkingen, Stockholm, Sweden
2003 *Capsule* at Mia Sundberg Galleri, Stockholm, Sweden
Spela roll!, Elbowroom, Atalante, Gothenburg
2002 *Room*, Østfold Kunstnersenter, Fredrikstad, Norway
Bannerproduction, project room Galleri Lars Bohman, Stockholm, Sweden
2000 UKS Gallery, Unge Kunstneres Samfund, Oslo, Norway
1999 ... *with glue*, Färgfabriken, Stockholm, Sweden
1998 Gallery Mejan, (Examination exhibition) Stockholm, Sweden

Group Exhibitions

2009 *Konsthall SE*, an exhibition on ideas of public art for blind people, Konsthall C, Hökarängen
Sound art III The Swedish scene, DVD edition on sound art published by Svensk Musik (Swedish Music)
2007 *START*, Galerie Leonard & Bina Ellen, Montreal, Canada (a project on rhythmicity)
2006 *The Idea of North*, soundexhibition at Eyelevel Gallery, Halifax, Canada
2005 *The Idea of North*, soundexhibition at F 15, Moss, Norway
2003 *Open Source*, Schaper Sundberg Galleri, Stockholm
Adagio, Gävle Konstcentrum, Gävle
2002 Presentation, Schaper Sundberg Galleri, Stockholm
2000 Konsthäuset, Stockholm, Sweden
1999 *Framtidst(o)ro*, Botkyrka konsthall, Tumba, Sweden
Edsviks konst och kultur, Sollentuna, Stockholm, Sweden
1998 *Students'r us*, Bror Hjorts Hus, Uppsala, Sweden
1997 Galleri Herslebsgt. 10, part of *Seven-Eleven* project, Oslo, Norway
Forum Gallery, Malmö, Sweden

Other works:

2011 *Through Composition as Explanation*, performance art work with M Doverud and A Rydqvist at the Auditorium at Modern Museum, Stockholm, curator Catrin Lundqvist
2011 *Salon Material*, a series of salons that links theory and text to material and physical space that aims for

gathering collective knowledge. A series organized in collaboration with artist Johanna Gustafsson Fürst.

2010 The public piece *How* (a collaboration with K. Matousch) published at the web art magazine tsnoK: <http://www.tsnok.se/sv/2010/och-annat/a-public-piece-hur-how-by-kristina-matousch-and-liv-strand/632/>

2010 A performance reading on *The Armenian Project* with Unni Gjertsen in Ramallah. Curators Donatella Bernardi and Noemie Etienne, Eternal Tour 2010 in Jerusalem and Ramallah. www.eternaltour.org

2010 *Through Composition as Explanation*, a collaborative work on the media of reading aloud, a performative research out of a text by Gertrude Stein with M. Doverud, A-M. Hadji-Culea and A. Rydqvist. And a one day *deep-reading practice* at Modern Museum, Stockholm in Pontus Hulténs showroom.

2010 *Queer Bucharest Biennale*, collective intervention with the attendants of Marsul Gay Fest, curator Ana-Maria Hadji-Culea

2009 *Eight short ones*, I initiated an evening with short experimental lectures inviting 8 people to use the scenic potential of lectures. Fylkingen stage, Stockholm

2009 *B*, a one day installation in a pavilion in Tantolunden. My piece filled the pavilion with a paper letter B, as part of the documentary film *Another pavilion* initiated by Weld about the place and the events.

2009 *School of Manipulation*, a lecture and a performance with director Malin Myrén during a month of manipulation that was held by Malmö Fria Kvinnouniversitet at Signal Gallery in Malmö

2009 *15,30 minutes_conversation*, a conversation with students in 7th grade primary school, me and artist Johanna Gustafsson Fürst. Edited and played in a flat in Husby where they had painted the walls.

2008 *Pipeline* screened at *Oberhausen Short Film Festival*, Germany, at *Loop* in Barcelona, Spain, at Cinemateket, Stockholm, Kino Arsenal in Berlin and at Gallery TPW in Toronto in programs curated by Filmform.

2006 *Världens natt*, director of 4 actors, sound and video after text by M. Myrén at Teater Terrier, Malmö

2004-08 taking initiative to and part in running a sound art project: LARM mapping women in sound art in the Nordic countries. As documentation historical and today through a book, a cd, a festival and an exhibition. www.larm-festival.se

2005 *Pipeline* dvd/sound-piece screened at Östersunds art video festival OKVF

2004 *T-shirt project* taking place around the city of Stockholm, in collaboration with Malin Lobell

In-side-out at Elektronisk Pingst, Rålamshovsparken, Stockholm, Sweden

In-side-out and *brrr*, two sound pieces at Off the record III, sound art festival, Atalante, Göteborg

TUT interactive sound piece at Fredhäll, Stockholm. Part in project *a-window-for-you*

2003 Performing with operasingeras a part of *Perfect Performance*, Kulturhuset, Stockholm

2002 Several radioprograms at src digital radio (www.sr.se/src), Swedish National Radio (SR).

Where did you leg go radioprogram

2001 *Twinkle little lamp -in your store*, light installation, Stockholm, Sweden

2000 *How*, streetwork in co-operation with Kristina Matousch, Stockholm, Sweden

According to the circumstances sound work at www.ballongmagasinet.com

1998 *Helicopter* sound sculpture at a music event at Eventa 4, Uppsala, Sweden

We were all touched by her radio art program at Ballongmagasinet, Norway

Public commissions:

2008 *Up the stair*, at Eberg childrens nursery centre in Trondheim, Norway

2005 *Energy effect*, permanent videoinstallation at Karolinska University Hospital, Stockholm

1999 *Memorial orchestra* sculpture in the park by the Swedish church in Berlin, Germany

Represented in collections:

SAK, Sveriges Allmänna konstförening (Sweden)

Konst Gävleborg (Sweden)

The National Public Art Council (in Sweden)

Jack Helgesen private collection (Norway)

Texts written by Liv Strand

Work diary commissioned by journal *Subaltern*, nr 3 2011, on *Through Composition as Explanation*

Self published publication *The Armenia Project* including images and a text in format of a dialog with artist Unni Gjertsen, 2011

LARM From mouth cavity to laptop: the sound of Nordic art, Kabusa förlag AB, 2007

Ballongmagasinet *LYDBOK*, Torpedo Press, 2007

Teaching and consultant work

2011 *Make it bigger*, on three dimensionality at masters prog. Storytelling (Graphic Design & Illustration), Konstfack University Collage of Arts, Crafts and Design in Stockholm

2011 *Site Specific* with Sound and Light Design BA students at Stockholm Academy of Dramatic Arts

2010 *Body, Sound, Space –be brave, take risks, mark place!* A two weeks workshop at Umeå Academy of Fine Arts, together with Maria Bjurestam and Victoria Brändström.

2010 *Soundweek* at the Juteland Art Academi, Aarhus, Denmark.

2010 *Through Composition as Explanation*, 4 days reading aloud and deep-reading as a way to understand.

In collaboration with Marcus Doverud, Amelie Rydqvist and Ana-Maria Hadji-Culea.

2009-2010 teaching and planning of a one year Sound Art Program at Dramatiska Institutet

2006-ca 2011 Art consultant concerning public art at Stockholms Läns Landsting

2005, -06 workshops in tree dimensional art and sound at Konstskolan Paletten